

Experimental films

1. Studie I

1952, 6 min 10 sec, 4:3, B/W, Magnetic, Mono, Mute, Optical
Original shot on: Film, Produced for: Film, Distributed as: 16 mm

2. Studie II / Hallucinations

1952, 5 min 19 sec, 4:3, B/W, Mono, Optical
Original shot on: Film, Produced for: Film, Distributed as: 16 mm, DVD

3. Studie III

1953, 5 min, 4:3, B/W, Mute
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

4. Studie IV / Liberation

1954, 8 min 18 sec, 4:3, B/W, Mono, Optical
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

5. Studie V / Interplay

1955, 8 min 14 sec, 4:3, B/W, Mono, Optical
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

Documentary films

6. Faces in Shadow

1957, 13 min sec, 4:3, B/W, Mono, Optical, Swedish
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

7. According to Law

1957, 20 min sec, 4:3, B/W, Mono, Optical, Swedish, Subtitles: English
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

8. Ingenting ovanligt

1957, 9 min, 4:3, B/W, Mono, Optical, Swedish
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

9. Vad ska vi göra nu då.

1958, 20 min, 4:3, B/W, Mono, Swedish
Original shot on: Film. Produced for: Film. Distributed as: ?