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**FILMFORM  
THE  
ART FILM  
&  
VIDEO  
ARCHIVE**

Svarvargatan 2  
SE - 112 49 Stockholm  
Sweden  
+46-8-651 84 26  
[info@filmform.com](mailto:info@filmform.com)  
[www.filmform.com](http://www.filmform.com)

**SWEDISH  
ARTSCOUNCIL**

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# PRE- VIEW

## Gunvor Nelson

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# PREVIEW Gunvor Nelson

For artist biography + synopsis of each title see: [www.filmform.com](http://www.filmform.com)  
Please contact Filmform for distribution format inquiries.

## PREVIEW 1 GUNVOR NELSON TOTAL LENGTH: 108 min

NELSON, GUNVOR & WILEY, DOROTHY

### 1. Schmeerguntz

1966, 15 min, 4:3, B/W, Mono, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

### 2. My Name Is Oona

1969, 10 min, 4:3, B/W, Mono, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

### 3. Take Off

1972, 10 min, 4:3, B/W, Mono, No language.  
Original shot on: 16 mm. Produced for: Film

### 4. Moons Pool

1973, 15 min, 4:3, B/W, Mono, English, No dialogue, No subtitles  
Original shot on: 16 mm. Produced for: Film

### 5. Time Being

1991, 8 min, 4:3, B/W, Silent.  
Original shot on: 16 mm. Produced for: Film

### 6. Red Shift

1984, 50 min, 4:3, B/W, Mono, Swedish, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

## PREVIEW 2 GUNVOR NELSON TOTAL LENGTH: 87 min

NELSON, GUNVOR

### 1. Tree-Line

1998, 8 min, 4:3, Color, Stereo, No language.  
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

### 2. Snowdrift (a.k.a Snowstorm)

2001, 9 min, 4:3, Color, Stereo, No language.  
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

### 3. Trace Elements

2003, 10 min, 4:3, Color, Stereo, No language.  
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

### 4. New Evidence

2006, 22 min, 4:3, Color, Stereo, No language.  
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

### 5. True to Life

2006, 38 min, 4:3, Color, Stereo, No language.  
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

## PREVIEW 3 GUNVOR NELSON TOTAL LENGTH: 182 min

NELSON, GUNVOR & WILEY, DOROTHY

### 1. Fog Pumas

1967, 25 min, 4:3, Color, Mono, No dialogue.  
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

### 2. Frame Line

1983, 22 min, 16:9, B/W, Mono, Swedish, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

### 3. Light Years Expanding

1988, 25 min, 4:3, Color, Mono, Multiple languages, No subtitles  
Original shot on: 16 mm. Produced for: Film

### 4. Natural Features

1990, 30 min, 4:3, Color, Mono, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR & WILEY, DOROTHY

### 5. Before Need Redressed

1994, 42 min, 4:3, Color, Mono, English, No subtitles  
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

### 6. Kristina's Harbor revisited

2010, 38 min, 4:3, Color, Mono, Swedish, English, No subtitles  
Original shot on: 16 mm. Produced for: Film