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WWW.FILMFORM.COM

**FILMFORM
THE
ART FILM
&
VIDEO
ARCHIVE**

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**SWEDISH
ARTSCOUNCIL**

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PRE- VIEW

Gunvor Nelson

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PREVIEW Gunvor Nelson

For artist biography + synopsis of each title see: www.filmform.com
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PREVIEW 1 GUNVOR NELSON TOTAL LENGTH: 108 min

NELSON, GUNVOR & WILEY, DOROTHY

1. Schmeerguntz

1966, 15 min, 4:3, B/W, Mono, English, No subtitles
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

2. My Name Is Oona

1969, 10 min, 4:3, B/W, Mono, English, No subtitles
Original shot on: 16 mm. Produced for: Film

3. Take Off

1972, 10 min, 4:3, B/W, Mono, No language.
Original shot on: 16 mm. Produced for: Film

4. Moons Pool

1973, 15 min, 4:3, B/W, Mono, English, No dialogue, No subtitles
Original shot on: 16 mm. Produced for: Film

5. Time Being

1991, 8 min, 4:3, B/W, Silent.
Original shot on: 16 mm. Produced for: Film

6. Red Shift

1984, 50 min, 4:3, B/W, Mono, Swedish, English, No subtitles
Original shot on: 16 mm. Produced for: Film

PREVIEW 2 GUNVOR NELSON TOTAL LENGTH: 87 min

NELSON, GUNVOR

1. Tree-Line

1998, 8 min, 4:3, Color, Stereo, No language.
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

2. Snowdrift (a.k.a Snowstorm)

2001, 9 min, 4:3, Color, Stereo, No language.
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

3. Trace Elements

2003, 10 min, 4:3, Color, Stereo, No language.
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

4. New Evidence

2006, 22 min, 4:3, Color, Stereo, No language.
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

5. True to Life

2006, 38 min, 4:3, Color, Stereo, No language.
Original shot on: DV. Produced for: DV. Distributed as: DVCAM

PREVIEW 3 GUNVOR NELSON TOTAL LENGTH: 182 min

NELSON, GUNVOR & WILEY, DOROTHY

1. Fog Pumas

1967, 25 min, 4:3, Color, Mono, No dialogue.
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

2. Frame Line

1983, 22 min, 16:9, B/W, Mono, Swedish, English, No subtitles
Original shot on: 16 mm. Produced for: Film

3. Light Years Expanding

1988, 25 min, 4:3, Color, Mono, Multiple languages, No subtitles
Original shot on: 16 mm. Produced for: Film

4. Natural Features

1990, 30 min, 4:3, Color, Mono, English, No subtitles
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR & WILEY, DOROTHY

5. Before Need Redressed

1994, 42 min, 4:3, Color, Mono, English, No subtitles
Original shot on: 16 mm. Produced for: Film

NELSON, GUNVOR

6. Kristina's Harbor revisited

2010, 38 min, 4:3, Color, Mono, Swedish, English, No subtitles
Original shot on: 16 mm. Produced for: Film